



## Sibahle Mangena

**Sex:** Female

**Languages:** English, isiXhosa, isiZulu, SeTswana and Sesotho

**Training:** Market Theatre Laboratory, New York Film Academy intensive Summer program

**Additional Talents:** Physical Theatre, Voice Over Artist, Facilitator, Director, Puppeteer, Accents

**Height:** 1.57m

### **Performance History**

#### **Television/ Film - Role - Year**

- The Storyteller - Lead - New York Film Academy - 2015
- Bullied - Lead - New York Film Academy - 2015

#### **Theatre - Production - Role - Year**

- Text Me When You Arrive - Ensemble - Independent - 2018 - 2024
- Nimba - Lead - Centre of the Less Good Idea - 2022
- Pitsana - Lead - Centre of the Less Good Idea - 2022
- House Boy - Support - Centre of the Less Good Idea - 2021 - 2022
- Keys to a great poetic Game - Lead - Centre of the Less Good Idea - 2021
- Hani The Legacy: The musical - Ensemble - Market Theatre - 2019
- Currently (G)old - Ensemble - KWASHA Theatre Company - 2019
- Babylon - Ensemble - Market Theatre - 2019
- Ditholoaneng - Narrator - Tsammu Theatre Company - 2019
- Ctrl - Lead - KWASHA Deunis/Uzwelo - 2019
- Rhinoceros - Ensemble - KWASHA Market Theatre - 2019
- Umsebenzi ka Bra Shakes - Ensemble - Centre of the less good idea - 2019
- Platitudes - Ensemble - PopArt, Market Theatre - 2018
- 21 Wandah! - Lead - Market Theatre Laboratory - 2018
- Lysistrata - Chorus - Market Theatre Laboratory - 2017

#### **Commercials - Role - Year**

- Liberty - Support - 2025
- Isuzu - Support - 2023